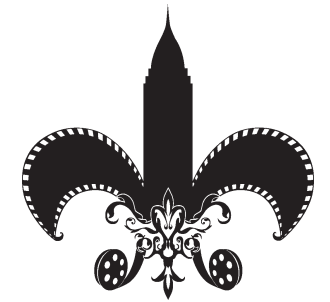


SOAL



South Alabama Film Festival

November 4-6, 2011
Downtown Mobile

soalfilmfest.org



FRIDAY, NOVEMBER 4

6 pm OPENING RECEPTION
Fort Conde Inn
Food provided by Heroes Sports Bar & Grille and The Royal Scam

7 pm FREE SCREENING
GENERAL ORDERS NO.9
Cathedral Square
An experimental documentary that contemplates the signs of loss and change in the American South as potent metaphors of personal and collective destiny. FREE SCREENING

9 pm **KEVIN**
Space 301
In Austin, TX in the early '90s, musician Kevin Gant was the Duplass Brothers' hero. They reveled in Kevin's exploratory musical style and playful spirituality. But in 1995, Kevin mysteriously disappeared. Jay Duplass' documentary debut explores who Kevin is, how he lost his inspiration, and what he must do to get it back.

12 am **DEAR GOD NO!**
Crescent Theater
After a tri-state rape and murder spree ends in a bloody massacre with a rival outlaw motorcycle gang, the Impalers seek refuge in a secluded cabin deep in the North Georgia mountains. Their home invasion becomes a living nightmare of depravity and violence when an innocent, young girl being held captive unleashes the twisted secret in the basement and the killing machine outside.

SATURDAY, NOVEMBER 5

11 am SPECIAL SCREENING OF LOCALLY MADE FILM
COUNTER-CLOCKWISE
Crescent Theater

12 pm KIDS CAMP FILMS
Space 301
A screening of the films created by the participants in this year's SoAL Summer Film Camp at Space 301.
MONDAY MAYHEM
ALL4ONE

1 pm BLUEGRASS AND BAR-B-QUE
Space 301
A block of films dealing with music and musicians.
Food provided by The Shed
LIVE OAK
GUITAR MAN
FANNING THE FIRE

2 pm NARRATIVE SHORTS
Bernheim Hall
ON A ROLL
MOON PIE
JOBLESS
DIVINATION

3 pm **WRESTLING FOR JESUS**
Crescent Theater
A man from rural South Carolina tries to find solace from the demons of his past by starting a Christian professional wrestling league. His goal is to use wrestling to evangelize his neighbors. However, his passion and vision for his ministry are tested when his personal life begins to disintegrate.

4 pm DOCUMENTARY SHORTS
Bernheim Hall
WHAT DO YOU KNOW?
THE CROSS GARDEN
SLICK: BEHIND DEEPWATER HORIZON
SHRIMP AND PETROLEUM

5 pm SPECIAL PREVIEW SCREENING
MISSING PIECES
Crescent Theater
This is a story about a man who's lost everything and his misguided attempts to put it back together. MISSING PIECES is an emotional enigma about love and loneliness...and a kidnapping. Through interwoven, poignant vignettes, this multi-plot tale unfolds and untangles into a truly unique and heartfelt love story about finding hope when all is lost. MISSING PIECES stars Mark Boone Jr. (BATMAN BEGINS) and is directed by 23-year-old Birmingham native Kenton Bartlett.

7 pm **DISABLED BUT ABLE TO ROCK: THE DANGER WOMAN MOVIE**
Crescent Theater
Meet Danger Woman, a founder of Atlanta's DragonCon and the Songbird of Justice that fights against the three Tri-Phobes: Homophobia, Race-phobia, and Disable-phobia. Her Karaoke singing destroys her enemies while delighting fans and a curious public. This character study follows her over a 13-year period and reveals a single woman's struggle with autism, a tragic family history, and societal stigmas both real and imagined to paint the portrait of a woman that just wants to be perceived as 'normal'.

9 pm **PRAIRIE LOVE**
Crescent Theater
From the harsh Midwestern frozen plains, comes this wonderfully bizarre but heartwarming look at three people searching for love and self discovery in the oddest ways.

12 am **BETTER THAN SOMETHING: JAY REATARD**
Crescent Theater
BETTER THAN SOMETHING is a feature documentary about the controversial and prolific garage rock icon Jimmy Lee Lindsey Jr, better known to the world as Jay Reatard. This intimate portrait, captured just months before his untimely passing, brings us incredibly close to Jay's complicated punk-rock world in Memphis, Tennessee. BETTER THAN SOMETHING eloquently interweaves cinéma vérité, interviews, and archival concert performances, and features scenes from an insightful and candid week spent with Jay, who reveals personal childhood stories and the struggles of life in Memphis.

SUNDAY, NOVEMBER 6

1 pm **MAN OF DEEDS**
Bernheim Hall
Born into the chaos of the French Revolution, Mathias Loras would come to develop a vision for a state of spirituality in the New World that few dare dream. Brought up in an elegant, bourgeois family he would eventually become a missionary, first helping to establish Spring Hill College in Mobile, AL and then assigned to a remote outpost in the frontier territory of Iowa. There he would sow the seeds of the church to rough miners and farmers, while battling the unending hardships of life on edge of civilization

2 pm **MAN IN THE GLASS**
Bernheim Hall
Born into the chaos of the French Revolution, Mathias Loras would come to develop a vision for a state of spirituality in the New World that few dare dream. Brought up in an elegant, bourgeois family he would eventually become a missionary, first helping to establish Spring Hill College in Mobile, AL and then assigned to a remote outpost in the frontier territory of Iowa. There he would sow the seeds of the church to rough miners and farmers, while battling the unending hardships of life on edge of civilization

4 pm **THE RECONSTRUCTION OF ASA CARTER**
Bernheim Hall
Forrest Carter, best-selling author of The Outlaw Josey Wales and The Education of Little Tree, was an exalted Cherokee hero of New Age wisdom. As a leader in the Native American cultural revival of the 1970's, Forrest touched millions of readers with his gentle and earthy tales of Indian life. Twelve years after his death, however, the public learned that Forrest had a hidden past. Forrest Carter was actually Asa 'Ace' Carter, violent Ku Klux Klansman and Alabama Governor George Wallace's principal speechwriter; author of the infamous 1963 inaugural address, 'Segregation Now! Segregation Tomorrow! Segregation Forever!'